

5. All Praises Be To The Lord

J = 106

W/M: Micha Keding

Chorus

F F/A B[♭] Dm⁷ F/C B[♭]/C F F/A B[♭] Dm⁷ B[♭]/C

All prai - ses be to the Lord in the high - est... All prai - ses be to the king of kings.

Ansichtsexemplar

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B

Dm⁷

$$Gm^7$$

F/A

B
b

F/c 4

B

B[†]/C F

all prai - ses be,

Hal-le - lu - jah to the

king of __ kings

Verse

B1

C

Dm⁷

C/E

F

F/A

Ansichtsexemplar

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A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The vocal parts are written on treble and bass staves. The lyrics "Hal le lu jah" are repeated three times. The first two repetitions are in soprano and alto voices, while the third repetition is in the bass voice. The music consists of eighth and sixteenth note patterns.

Soprano:

I. Hal - le - lu - jah
I. Hal - le - lu - jah

Alto:

I. Hal - le - lu - jah

Bass:

I. Hal - le - lu - jah