

THUMA MiNA

(*"Sende Mich"*)

Traditional
arr. Micha Keding

Intro/Interlude

1. | 2.

The musical score consists of four staves of music in common time (indicated by a '4/4' symbol) and F major (indicated by a treble clef and a 'F' symbol). The first three staves are soprano voices, and the fourth staff is a basso continuo (bass) voice. The vocal parts have lyrics written below them. The lyrics are: 'mh' repeated six times, followed by 'Thu-ma mi-na Thu-ma'. The bass part has lyrics: 'mh' repeated six times, followed by 'mh' and 'Thu-ma'. A large red watermark 'Ansichtsexemplar' is overlaid across the middle of the score.

Verse

1. - 3. 4.

mi-na, Thu-ma mi-na, Thu-ma mi-na so-man Thu-ma mi-na, Thu-ma dla.
 mi-na, Thu-ma mi-na, Thu-ma mi-na so-man - dla Thu-ma dla.
 mi-na, Thu-ma mi-na, Thu-ma mi-na so-man - dla Thu-ma dla.

to Interlude