

Motherless Child

a capella

Traditional
arr. Micha Keding

♩ = 60

1. Some-times I feel like a mo-ther-less child, some-times I feel like a mo-ther-less child.

Uh _____ uh _____ mo-ther-less child.

Ansichtsexemplar

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Uh _____ uh _____ mo-ther-less child.' are written below the top staff. A large red watermark 'Ansichtsexemplar' is overlaid across the bottom staff.

Some-times I feel like a mo-ther-less child a long way from home a long way from home.

Uh _____ a long way from home _____ long way from home.

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system. The bottom staff provides the bass line. The lyrics 'Uh _____ a long way from home _____ long way from home.' are written below the top staff.

True be-lie- ver, true be lie- ver, a long way from home a long way from home.

True _____ a long way from home _____ long way from home.

Ansichtsexemplar

Detailed description: This system contains the final two staves of music. The top staff continues the melody. The bottom staff provides the bass line. The lyrics 'True _____ a long way from home _____ long way from home.' are written below the top staff. A large red watermark 'Ansichtsexemplar' is overlaid across the top staff.

2.) Sometimes I feel like I'm almost gone, a long way...

3.) Sometimes I feel like a morning dove, a long way...