

Piano

DREAMLAND

Micha Keding

Für Uli

♩ = ca. 100

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system shows the right hand with chords and the left hand with a bass line. A piano (*p*) dynamic marking is present.

Musical notation for measures 9-14. The right hand continues with chords, and the left hand has a more active bass line. A red watermark is overlaid on the notation.

Ansichtsexemplar

Kopieren verboten

Musical notation for measures 15-20. The right hand features more complex chordal textures. A mezzo-forte (*mf*) dynamic marking is present.

use ad. ad lib.

Musical notation for measures 21-26. The right hand continues with complex chords, and the left hand has a steady bass line.

Musical notation for measures 27-32. The right hand has a more active melodic line. A forte (*f*) dynamic marking is present. A red watermark is overlaid on the notation.

Ansichtsexemplar

Kopieren verboten

32

36

Ansichtsexemplar
Kopieren verboten

40

44

47 Open for Solos *Improvisations-Tonleiter*

F *Dm7*

red. * *red.* * *red.* * *red.* *

51 *repeat ad lib.*

Bb *Csus4*

Ansichtsexemplar
Kopieren verboten

red. * *red.* * *red.* * *red.* *

55

ff

59

Ansichtsexemplar
Kopieren verboten

63

mf

67

f *p*

Ansichtsexemplar
Kopieren verboten

73 rit.

f