

# BLUES FOR PA

♩ = ca. 140       $\overset{\frown}{3}$   $\overset{\frown}{3}$  = ♩ ♩ ♩ swing

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with many beamed eighth notes and some triplets. The left hand provides a steady accompaniment with quarter notes and eighth notes.

5 **Ansichtsexemplar**  
Kopieren verboten

Musical notation for measures 5-7. The right hand has a melodic line with a sharp sign, and the left hand continues with a simple accompaniment.

8

Musical notation for measures 8-10. The right hand has a melodic line with eighth notes and rests, and the left hand continues with a simple accompaniment.

11

Musical notation for measures 11-13. The right hand has a melodic line with a sharp sign, and the left hand continues with a simple accompaniment.

14

Musical notation for measures 14-16. The right hand has a melodic line with a triplet, and the left hand continues with a simple accompaniment.

17 **Ansichtsexemplar**  
Kopieren verboten

Musical notation for measures 17-19. The right hand has a melodic line with a sharp sign, and the left hand continues with a simple accompaniment.

20

**Ansichtsexemplar**

23

Kopieren verboten

26

29 Open for Solos *Improvisationstonleiter: (Bluesskala)*

C<sup>7</sup>

32

F<sup>7</sup>

35

C<sup>7</sup> G<sup>7</sup>

**Ansichtsexemplar**

38

F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Kopieren verboten

repeat ad lib.

41

45

**Ansichtsexemplar**  
Kopieren verboten

48

51

54

**Ansichtsexemplar**  
Kopieren verboten